

MAISTERRA

B. WURTZ

Nacido en 1948, en Pasadena, Estados Unidos / Born in 1948, Pasadena, United States

Vive y trabaja en Nueva York, Estados Unidos / Lives and works in New York, United States

FORMACIÓN | EDUCATION

1980 MFA California Institute of the Arts, Valencia, Estados Unidos / United States

1970 BA University of California at Berkeley, Estados Unidos / United States

EXPOSICIONES INDIVIDUALES | SOLO EXHIBITIONS

- 2025** *B. Wurtz: 13 Works*, Garth Greenan Gallery, Nueva York / New York
- 2024** *B. Wurtz*, The Pit, Palm Springs, Estados Unidos / United States
Organic Yogurt and the Poetics of a Sock, SE Cooper Contemporary, Portland, Estados Unidos / United States
- 2023** *You Know, This Is How He Is*, Office Baroque, Amberes / Antwerp, Bélgica / Belgium
2022 *B. Wurtz: Monuments*, Garth Greenan Gallery, Nueva York / New York
- 2021** *Monday*, Maisterravalbuena, Madrid
- 2019** Kate MacGarry, Londres / London
- 2018** *Domestic Space*, Metro Pictures, Nueva York / New York
Kitchen Trees, City Hall Park, Nueva York / New York
This Has No Name, Institute of Contemporary Art, Los Ángeles / Los Angeles
The First Twenty Years, Gregor Podnar Gallery, Berlín / Berlin
The thin gate clanged (with Paul P.), Cooper Cole Gallery, Toronto, Canadá / Canada
- 2017** *B. Wurtz/Virginia Overton/N. Dash (form, content, place)*, Maisterravalbuena Gallery, Lisboa / Lisbon
B. Wurtz, curated by Chris Sharp, Lulu Cuauhtémoc, Ciudad de México / Mexico City
- 2016** *B. Wurtz: Selected Works, 1970 – 2016*, curated by Laurence Sillars, La Casa Encendida, Madrid
B. Wurtz, Metro Pictures Gallery, Nueva York / New York
- 2015** *B. Wurtz. Selected works 1970-2015*, curated by Laurence Sillars, Baltic Center for Contemporary Art, Gateshead, Newcastle, Reino Unido / United Kingdom
Daily life, continued, Kunstverein, Freiburg, Alemania / Germany
B. Wurtz: Works in Handmade Papel 2013-2015, Dieu Donné, Nueva York / New York
Circumstance, The Aldrich Contemporary Art Museum, Ridgefield, Estados Unidos / United States
Kunstverein Freiburg, Alemania / Germany
B. Wurtz: Four Collections, The Aldrich Contemporary Art Museum, Ridgefield, Estados Unidos / United States
B. Wurtz, World Food Books, Melbourne, Australia
- 2014** *B. Wurtz - Works 1972-2014*, Maisterravalbuena Gallery, Madrid
The Apartment, Vancouver, Canadá / Canada
Jim Isermann and B. Wurtz, Mary Boone Gallery, Nueva York / New York
Subjective Histories of Sculpture: B. Wurtz, Vera List Center for Art and Politics The New School Theresa Lang Community and Student Center, Nueva York / New York
Richard Telles Fine Art, Los Ángeles / Los Angeles
- 2013** Galerija Gregor Podnar, Berlín / Berlin
Kate MacGarry, Londres / London
B. Wurtz Recent Works - Metro Pictures Gallery, Nueva York / New York
- 2012** *B. Wurtz - White Flag Projects*, Saint Louis, Estados Unidos / United States
- 2011** *B. Wurtz - Works 1970-2011* - Metro Pictures Gallery, Nueva York / New York
- 2007** *B. Wurtz* - Richard Telles Fine Art, Los Ángeles / Los Angeles
B. Wurtz: Photo/Objects, 871 Fine Arts, San Francisco, Estados Unidos / United States
- 2006** *North gallery: B. Wurtz* - Feature Inc, Nueva York / New York
Some Blocks - Dinter Fine Art, Nueva York / New York
- 2003** *B. Wurtz: Sculpture - Feature Inc*, Nueva York / New York

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- 2001** *B. Wurtz: Sculpture - Feature Inc, Nueva York / New York*
2000 *B. Wurtz: 70 + 30 = 2000 - Gallery 400 - University of Illinois at Chicago, Estados Unidos / United States*
buttons, part 2 - Feature Inc, Nueva York / New York
buttons, part 1 - Feature Inc, Nueva York / New York
1998 *B. Wurtz: altered photographs - Feature Inc, Nueva York / New York*
1997 *B. Wurtz: sculpture - Feature Inc, Nueva York / New York*

EXPOSICIONES COLECTIVAS | GROUP EXHIBITIONS

- 2025** *The Basement Show, De Ateliers, Ámsterdam / Amsterdam, Países Bajos / Netherlands*
Social Photography XI, Carriage Trade, Nueva York / New York
Finders Keepers, Spring Projects, Brooklyn, Nueva York / New York
Up All Night...With the Television On..., VSOP Projects, Greenport, Nueva York / New York
Sculpture at Sylvester Manor: Paradise Lost, Sylvester Manor, Shelter Island Heights, Nueva York / New York
Better Living, Cooper Cole, Toronto, Canadá / Canada
Every WEEKEND There Is Something Different, Beall & Bell, Greenport, Nueva York / New York
THE WORLD IS GARBAGE, Situations & New Discretions, Nueva York / New York
2024 *Spring Benefit 2024, performance at the Institute of Contemporary Art, Los Ángeles / Los Angeles*
Michelle Grabner and B. Wurtz, Laurel Gitlen, Nueva York / New York
Like a Nightingale with a Toothache, Off Paradise Gallery, Nueva York / New York
Beyond the Surface: The Art of Handmade Paper, Memphis Brooks Museum of Art, Memphis, Estados Unidos / United States
15th Anniversary Benefit Exhibition, Carriage Trade, Nueva York / New York
2023 *Band Together, Setareh, Berlín / Berlin*
Local Objects, International Objects, Nueva York / New York
Drawings by Sculptors, organized by Carl D'Alvia, Helena Anrather, Nueva York / New York
2022 *Still, Platform Project Space, Brooklyn, Nueva York / New York*
TWENTY, Kate MacGarry at No. 9 Cork Street, Londres / London
Scott Treleven, Cemrenaz Uyguner & B. Wurtz, Unit 17, Vancouver, Canadá / Canada
2021 *Happy Mechanics, Hollybush, Londres / London*
C. Hodgson with B. Wurtz, Arcade, Bruselas / Brussels, Bélgica / Belgium
2020 *Encuentro IV. Discusión pelea o riña, Antonio Ballester Moreno, Luis Gordillo, Eduardo Paolozzi y B. Wurtz*
Maisterravalbuena Gallery, Madrid
Friends and family, Peter Mendenhall Gallery, Estados Unidos / United States
Energy in All Directions, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, Nueva York / New York
2019 *Sculpture Milwaukee, Estados Unidos / United States*
City Prince/sses, Palais de Tokyo, París / Paris
deCordova Sculpture Park and Museum, Lincoln, Estados Unidos / United States
Kith + Kin, Lunder Arts Center, Lesley University, Cambridge, Estados Unidos / United States
2018 *Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture Garden, Washington, Estados Unidos / United States*
Mass X (The Unfolding), Supportico Lopez, Berlín / Berlin
The thin gate clanged, Cooper Cole Gallery, Toronto, Canadá / Canada
2016 *Redeux (Sort of), Kai Matsumiya Gallery, Nueva York / New York*
Exquisite Corpse, Planthouse, Nueva York / New York
Pure Pulp, Wellin Museum of Art, Hamilton College, Clinton, Nueva York / New York
2015 *La trampa en la sonrisa. Colección ARTIUM, Museo Vasco de Arte Contemporáneo, Vitoria, España / Spain*
The Lulennial: A Slight Gestuary, Lulu, Ciudad de Mexico / Mexico City
2014 *Zabrinskie Point. Jack Hanley Gallery, Nueva York / New York*
Joyride, Marlborough Broome Street, Nueva York / New York
Displayed, Anton Kern Gallery, Nueva York / New York
The One's Optimistic: Pincushion, New Britain Museum of American Art, Estados Unidos / United States

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- 2013** *Stay in Love*, Lisa Cooley Fine Art, Nueva York / New York
Activate NY - Abrons Art Center, Nueva York / New York
Café Horizon (You slowly look around now – bold it) - Arthur Boskamp-Stiftung M.1 Hohenlockstedt, Alemania / Germany
Neomaterialism, MoBY-Museum of Bat Yam, Israel
Work - Klaus von Nichtssagend Gallery, Nueva York / New York
LAT. 41° 7' N., LONG. 72° 19' W. Martos Gallery, East Marion, Nueva York / New York
Ten Years. Wallspace, Nueva York / New York
The Cat Show, White Columns, Nueva York / New York
Prague Biennial, República Checa / Czech Republic
History Works - Bureau, Nueva York / New York
Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Amberes / Antwerp, Bélgica / Belgium
Celluloid Brushes, Ludlow 38, Nueva York / New York
- 2012** *c-o-o-l art* - Misako & Rosen, Tokio / Tokyo, Japón / Japan
B. Wurtz & Josh Tonsfeldt - Annaellegallery, Estocolmo / Stockholm
Bulletin Boards, Venus Over Manhattan, curated by White Columns, Nueva York / New York
All In Line. Adam Baugold Gallery, Nueva York / New York
Everyday Abstract - Abstract Everyday, James Cohan Gallery, Nueva York / New York
Creature from the Blue Lagoon, Martos Gallery, organized by Bob Nickas, Bridgehampton, Nueva York / New York
The art of cooking, Royal/T, Silver, Estados Unidos / United States
Everyday Things: Contemporary Works from the Collection, Museum of Art, Rhode Island School of Design, Providence, Estados Unidos / United States
I Surrender, Devening Projects + Editions, Chicago, Estados Unidos / United States
New Traditionalists - Martos Gallery, Nueva York / New York
Les Détours De L'abstraction, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg
B. Wurtz & Co. - Richard Telles Fine Art, Los Ángeles / Los Angeles
Cheat Chains and Telephone, Kansas, Nueva York / New York
Xylor Jane and B. Wurtz, Pacific Northwest College of Art, Portland, Estados Unidos / United States
Invitational Exhibition Of Visual Arts, The American Academy of Arts and Letters, Nueva York / New York
Anagram City, Golden Gallery, Chicago, Estados Unidos / United States
Cheat Chains and Telephone, Kansas, Nueva York / New York
- 2011** *Moment - Ynglingagatan 1*, Moderna Museet, Estocolmo / Stockholm, Suecia / Sweden
Antic Measures, Galerija Gregor Podnar, Berlín / Berlin
Underemployed, Galerie Zürcher, Nueva York / New York
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, Estados Unidos / United States
Bulding Blocks: Contemporary Works from the Collection, Museum of Art Rhode Island School Design, Providence, Estados Unidos / United States
Two Fold, The Suburban, Oak Park, Estados Unidos / United States
Salon Zürcher, Zürcher Studio, Nueva York / New York
- 2010** *Salad Days*, The Journal Gallery, Nueva York / New York
Stuff Art, U.turn Art Space, Cincinnati, Estados Unidos / United States
S(l)umm(er)ing on Madison Avenue, Notary Public, Nueva York / New York
The same sight slighther, Leslie Fritz Gallery, Nueva York / New York
Mean and Sneacking. FiveMyles, curated by Vicki Sher, Brooklyn, Nueva York / New York
- 2009** *Skulture* - Feature Inc, Nueva York / New York
Hello Goodbye Thank You, Again, castillo/corrales, París / Paris
Phot(o)bjects, Lawrimore Project, Seattle, Estados Unidos / United States
Another '80s, Adam Baumgold Gallery, Nueva York / New York
Description and image Phot(o)bjects, Presentation House Gallery, PHG, North Vancouver, Estados Unidos / United States
N'importe quoi, Musée d'Art Contemporain Lyon, curated by Vincent Pécoil and Olivier Vadrot, Lyon, Francia / France

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- 2008** *Peanut Gallery*, The Journal Gallery, Nueva York / New York
Shit: a group exhibition, Feature Inc, Nueva York / New York
Marcel Broodthaers Jan Dibbets Gaylen Gerber with B. Wurtz David Lieske, Rowley Kennerk Gallery, Chicago, Estados Unidos / United States
Living Flowers: Ikebana and Contemporary Art, Japanese American National Museum, Los Ángeles / Los Angeles
Stephen Prina, James Welling, B. Wurtz, Richard Telles Fine Art, Los Ángeles / Los Angeles
Styrofoam - The RISD Museum, University of Rhode Island, Providence, Estados Unidos / United States
- 2007** *You Always Move In Reverse*, Leo Koenig Inc., Nueva York / New York
Christopher Knowles & B. Wurtz, Allston Skirt Gallery, Boston, Estados Unidos / United States
Open End, Kinkead Contemporary, Culver, Estados Unidos / United States
- 2006** *Eldorado*, MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Dereconstruction, Gladstone Gallery, Nueva York / New York
The (o) Show, Ramapo College Art Galleries, Mahwah, Estados Unidos / United States
- 2005** *The O Show*, An Exhibition That Embraces The Round, SICA - The Shore Institute Of The Contemporary Arts, Long Branch, Estados Unidos / United States
The Sun rises in the Evening - Feature Inc, Nueva York / New York
- 2004** *Word of Mouth, A Selection: Part I*, Dinter Fine Art, Nueva York / New York
Curious Crystal of Unusual Purity, MoMA PS1, Nueva York / New York
- 2003** *Small Sculpture and Anonymous Tantra Paintings on Paper* - Feature Inc, Nueva York / New York
- 2000** *Main Spaces I & II: Bubbles*, CCNOA Center for Contemporary Non-Objective Art, Brussels, 1999, *gallery artists*, Feature Inc, Nueva York / New York
- 1998** *office: Dike Blair, Jerry Phillips, B. Wurtz* - Feature Inc, Nueva York / New York
Word Perfect, Gallery 400, University of Illinois at Chicago, Estados Unidos / United States
Science - Feature Inc, Nueva York / New York
- 1997** *Bring your own, WALKMAN* - W139, Ámsterdam / Amsterdam, Países Bajos / Netherlands
office: Lucky DeBellevue, Michael Lazarus, B. Wurtz, Feature Inc, Nueva York / New York
Hello: Dike Blair, Vincent Fecteau, Richard Hawkins, B. Wurtz, Feature Inc, Nueva York / New York
- 1996** *Group*, Feature Inc, Nueva York / New York
- 1995** *Representational Drawings*, Feature Inc, Nueva York / New York
- 1991** *Objectionable Beauty*, Jan Kesner Gallery, Los Ángeles / Los Angeles
- 1988** *New Strategies: Post-modern Photography*, Jan Kesner Gallery, Los Ángeles / Los Angeles
- 1987** *Description CalArts - Skeptical Belief(s)*, The Renaissance Society at The University of Chicago, Estados Unidos / United States

COLECCIONES | COLLECTIONS

Art Institute of Chicago, Estados Unidos / United States
Hammer Museum, University of California, Los Ángeles / Los Angeles
Museum of Art, Rhode Island School of Design, Providence, Estados Unidos / United States
Museum of Contemporary Art Chicago, Estados Unidos / United States
New School Art Collection, Nueva York / New York
Portland Art Museum, Oregon, Estados Unidos / United States
Progressive Art Collection, Mayfield Village, Ohio, Estados Unidos / United States
Speed Art Museum, Louisville, Kentucky, Estados Unidos / United States
Tang Teaching Museum, Skidmore College, Saratoga Springs, Nueva York / New York
Weatherspoon Art Museum, University of North Carolina at Greensboro, Estados Unidos / United States
Whitney Museum of American Art, Nueva York / New York

PELÍCULAS | FILMS

- 1989** Films (group screening), Christine Burgin Gallery, Nueva York / New York

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- 1982** B. Wurtz: Super-8 Film Presentation, Beyond Baroque Literary/Art Center, Venice, Estados Unidos / United States
- 1981** Group screening (Super-8), Empty Space Theater, Santa Barbara, Estados Unidos / United States
- 1980** Group screening (Super-8), FILMEX (Los Angeles International Film Exposition), Los Ángeles / Los Angeles

PREMIOS Y DISTINCIONES | AWARDS AND HONORS

- 2013** The Lab Grant Program artist, Dieu Donné, Nueva York / New York
- 2012** The Pollock-Krasner Foundation, Inc.
- 2008** Peter S. Reed Foundation
- 1991** Artist and Homeless Collaborative, Park Avenue Women's Shelter, Nueva York / New York
- 1984** National Endowment for the Arts, Honorarium (Post-Olympic Art)

PUBLICACIONES | PUBLICATIONS

- 2018** B. Wurtz, Philosophy from B to Z, Zulu Press, Bélgica / Belgium
- 2012** Wurtz, B. and Steel Stillman. B. Wurtz: Food and Watercolors, Publication Studio, Portland, Estados Unidos / United States
- 2008** Salon XXIV The Journal, curated by Joe Bradley (#24). Begin Again Right Back Here, White Columns, curated by B. Wurtz, Nueva York / New York
- 2003** Waters, John, and Bruce Hainley. Art: A Sex Book, Thames and Hudson, New York: 115, 121, 124, 135, 180
- 1995** Hudson. "Stroboscopes," Documents sur L'Art, (#7 Spring): 9.
- 1993** L'Endroit Idéal (Ideal Place), edited by Eric Troncy, L'Ile du Roy, Centre d'Art et Jardin, Val de Reuil, France: 170–171.